

MODELLENLAND

N°101 NOVEMBER 2023

Magazine

The international
Top Models in Baumann's
Calendar 2024 N°17

**+ 6 EXTRA
EDITORIALS**

Olga Minko
Wiana, Analogyk
Natural Grey
Karoline
Hello Guys

Chanel Mahi

I really enjoy
working as a model

Olga Minko

In to the science
and physically
active lifestyle

Chanel Mahi

In to the science
and physically
active lifestyle

**Davide
Nicoletti**

The human element has
always attracted me a lot

Joanna Borev and
Kristina Menissov
on a Super Mission...
to Save Animals!

**Frank
Teich**

It took me
quite a long
time to find
my own style

**Julien
Lardinois**

I almost always
shoot in natural light

**Cover Girl
Cecilie Elise**

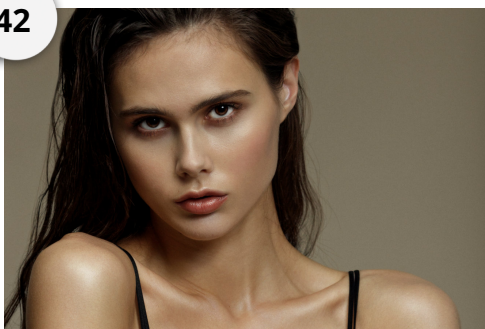
It is a hobby
and I love to
challenge myself



4



42



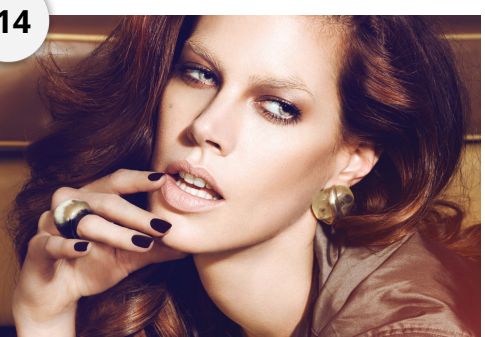
54



92



114



From the editor

Issue 101 - Nov. 2023 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: info@modellenland.com

Credits Cover: Model: Cecilie Elise

[instagram.com/cillemarxx](https://www.instagram.com/cillemarxx)

Photo: PAGE7 Photo

[instagram.com/page7photo](https://www.instagram.com/page7photo)

134



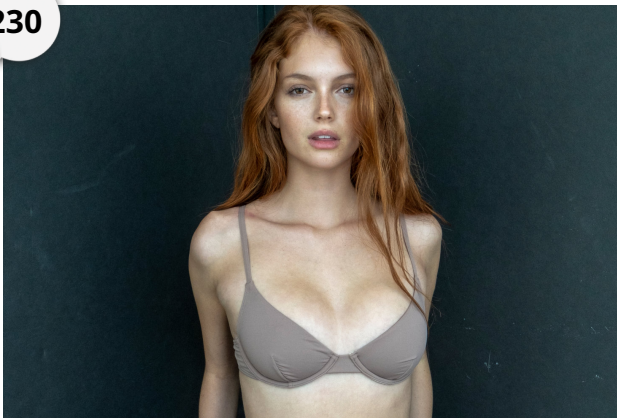
180



216



230



CONTENTS

- 04 Cover Girl: Cecilie Elise
- 16 Photographer: Davide Nicoletti
- 28 Model: Chanel Mahi
- 42 Photographer: Mikhail Nakhimovich
- 54 Editorial: Hello Guys
- 66 Model: Allyssa den Hollander
- 76 Photographer: Julien Lardinois
- 92 Editorial: Model Karoline
- 102 Photographer: Adam „Topowicz”
- 114 Model: Candice Duthe
- 130 Editorial: Analogyk
- 134 Photographer: Frank Teich
- 146 Model: Olga Minko
- 162 Photographer: Dorian Rosenthal
- 168 Editorial: Natural Grey
- 180 Photographer: Agnieszka Teska
- 192 Manfred Baumann's Calendar
- 206 Model: Zoe Müller
- 216 Editorial: Nude
- 230 Photographer: Jaramay Aréf
- 242 Editorial: Model Wiana
- 256 Editorial: Model Olga Minko

242



Cover Girl

Cecilie Elise Marx Hoelgaard

(Denmark)



Can you tell us a little about you? I am a very positive person, with a creative mindset. Love to interact with different people and I spend most of my freetime with friends and familiy.

If you could change anything about yourself, what would it be? If I have to change one thing, it would be my height. I would like to be 2 cm taller.

How did you start modelling? It started when I won a competition, where I won 2 photoshoots (that was in 7th grade) In 9th grade, that is where it really began.

What do you think of the work as a model? It is a hobby and I love to challenge myself. It is a cozy way to work. cillemarx_foto's profile picture.

What is your beauty regimen? Lots of sleep.

What are your personal qualities which distinguish you from others? I am dyslexic. I see this as my strong and weak side at the same time.

What are your plans for the future? At the moment I work as a coordinator at an event company and I would love to challenge myself in different work situations.

What are some of your favorite experiences so far? I travelled to Saudi Arabia when I was a kid and seeing that different culture was really a great experience.

Do you have any advice for those who want to start modelling? Contact a freelance photographer to do a start shoot.

What do you think of the magazine? Great fashion magazine - love that it is free.

<https://www.instagram.com/cillemarxx/>



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www.page7photo.com



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Photographer Davide Nicoletti (Italy)

Can you tell us a little about you? I have an eclectic personality, I love art in all its forms and constantly seek contamination to express myself. I began my working career as a Graphic Designer, but I soon realized that it was not enough to express my personality, so I studied illustration and then modern singing. Over the years as Art Director, my communication and interests have moved to architectural photography to finally land on portraiture and fashion. Currently I deal with discovering talents, with the total image of models, from make-up to styling and finishing with the shots.

How and when did you get into photography? I have always photographed, since I was very young, I have always been interested in photographing people and capturing their style and emotions. As a professional I started more than ten years ago, first with architecture and interiors and then I started with portraits, the human element has always attracted me a lot.

What does photography mean to you? Stopping time, beauty, memories, art, perfection, capturing emotions. I think it's the new way of painting with "light".

Please briefly describe your photography style. My style is contaminated by the great photographers of the 80s and 90s, a contemporary interpretation, often melancholy, elegant, geometric and sometimes intimate.

Where do you get inspiration from? I find inspiration above all from art, painting and the masters of the past, the rest is done by my imagination.



Style by me
Model: Santiago Rinaudo



Style by me
Model: Gabriele Buratti
Mua: Silvia Viani

Do you think in advance what you want in the picture? I always like to know in advance who I'm going to photograph and create a personalized image. I usually prepare a mood board where you already have an idea of what I want to achieve with the shots.

Studio, on location or both? Both, but only if the location is particular and respects my taste and vision.

Would you consider yourself a hobbyist or a paid professional? I consider myself a professional.

What has been your most memorable session and why? When for an editorial, I transformed a model into three different 80s Pop Star versions, namely David Bowie, Annie Lennox and Madonna. It was fun and exciting to relive those years and see the transformations and different interpretations.

Nikon or Canon? Favorite lens? Canon for life.

What is one piece of advice you would like to offer a new photographer looking to start their own business? To have a lot of passion, cultivate image culture and have a lot of perseverance. Never imitate anyone!

What do you think of our new magazine? I find it a modern idea and also a good opportunity to make yourself known and propose your art.

<https://www.instagram.com/davidenicoletti/>
<http://davidenicoletti.com>



Creative Director/Clothes: Pierluigi Fucci - Model: Tanya Romanova - Mua: Dalila Grazian



Creative Director/Clothes:
Pierluigi Fucci
Model: Tanya Romanova
Mua: Dalila Grazian



Creative Director/Clothes: Pierluigi Fucci - Model: Masha Polskaya - Mua: Loreta Lombardozzi



Stylist: Alice Terraneo
Model: Liza Zelenskaya
Mua: Alina



Creative Director/Clothes: Pierluigi Fucci - Model: Andrea Mianulli



Creative Director/Clothes:
Pierluigi Fucci
Model: Davide Borella

Style by me
Model: Alice Zanardi
Mua: Claudia Gerardi





Style by me
Model: Alice Zanardi
Mua: Claudia Gerardi



Style by me
Model: Santiago Rinaudo

Style by me - Model: Mouhamadou Dieng



Model Chanel Mahi (Denmark)



Can you tell us a little about you? I am a 30 years old nurse to be, I love spending time with my loved ones, and just enjoy every moment with them. I honestly love everything I do, especially modeling. I work at the hospital, I am an upcoming nurse, and I love to help others. Otherwise I workout a lot, go out for dinner with friends. I just enjoy my life, even on the regular days.

If you could change anything about yourself, what would it be? I really don't know about that question, because I didn't experienced anything I would like to change, again it's all about the way you choose to look at the things and your self at. Embracing yourself is a strength if you ask me.

How did you start modelling? It started actually funny, I was helping a friend out at a Ferrari event she was hosting, and some people saw me, and contacted me if I wanted to do some modeling work in the States. At that time, there were 500 girls who had replied for this job, and I didn't even wanted to say yes. But I took that chance and today I am glad that I did, it opened some doors with lot of model work for me, and I really appreciate it.

What do you think of the work as a model? I really enjoy working as a model, it can be stressful sometimes , but in the end it's how you choose to look at it.

What is your beauty regimen? I love a good beauty regimen. I am also actually a skin therapist, so I take care of my skin and my friends skin also, love that work. The best beauty regime starts from the inside, it's about what you eat, and drink. Water is very important for healthy looking skin. The regime from the outside, is cleansing the skin with form, and using a rich crème also massaging the skin with a vitamin E serum. But remember it's much more important to eat clean and healthy if you want amazing skin.

What are your personal qualities which distinguish you from others? I think it's that I laugh a lot, even on challenging times, stressful times. Also I am a very simple person, and minimalist, I like to keep everything simple in life.

What are your plans for the future? I really don't know, I just go where life takes me, I feel more like the goal is to enjoy every moment of the present even while I am working on my journey.

What are some of your favorite experiences so far? My favorite experience is the model work I do outside my country, when I travel, and get to see other cultures and taste new food. It's not that crazy, just simple things.

Do you have any advice for those who want to start modelling? My advice would be, believe in yourself, and never let someone cross your personal line, express yourself in the way you want to in the pictures.

What do you think of the magazine? I really think it's an amazing magazine, I am happy that I got the opportunity to be in the magazine, that's an honor for me.

http://www.instagram.com/pro_chanel_m



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Shayma
Mant



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Photographer Mikhail Nakhimovich (Russia)

Can you tell us a little about you? I like to spend my free time for photo and video shooting.

How and when did you get into photography? One of my friend gave me his camera in 2012 and I liked it.

What does photography mean to you? Possibility to create something new and communicate with new interesting people.

Please briefly describe your photography style for our readers. I think don't have my unique style, just try copy other photogrpahers.

Where do you get inspiration from? I always look at the work of other photographers and sometimes from films.

Do you think in advance what you want in the picture? Almost always yes.

Studio, on location or both? Location

Would you consider yourself a hobbyist or a paid professional? I would like to be paid professional but still not.

What has been your most memorable session and why? It was underwater shooting for surfers.

Nikon or Canon? Favorite lens? Fuji

What is one piece of advice you would like to offer a new photographer looking to start their own business? Never give up

What do you think of our new magazine? There are a lot of beautiful works in your magazine.

<https://www.instagram.com/mnocean/>

























”Hello Guys”

Ph. : Fausto Furgeri
@faustofurgeri

Model: Nicole Pizzetti
@bitternessjuice

MUA& Hair: Alessandra Fiore
@ally_fiore

(Re-Post 2020)

























Model Allyssa den Hollander

(The Netherlands)



@fritsfotografie

Can you tell us a little about you? Hi everyone, I am Allyssa, someone who really loves Fashion and modeling, I am also participating in a beauty pageant to network and grow more!

How did you start modelling? I started modeling 2 years ago, in which I have already gained a lot of experience. Lots of fun branding shoots, video clips, high fashion, working at festivals and much more. I really hope to be able to turn my passion into my full-time job!

What do you think of the work as a model? Modeling is really a creative outlet for me. I stay close to myself and this makes me Allyssa! And excuse me from others, there is no second of them in this world.

Bring you, you own inspiration in a shoot. I always have a nice concept with an outfit in mind in advance and with the implementation I unleash my creativity.

What do you prefer to do, Studio, or location? I think they're both super cool, work with what you got! Nice results can be achieved with both.

What are your plans for the future? There are certainly plans for the future! I hope to be scouted more by agencies in the future. I am also working towards being able to walk on catwalk shows and be the new face for major brands! I look for a good click in collaborations, so that you can easily respond to each other and that is certainly reflected in the results.

What do you think of the magazine? Super awesome! Nice that you also give the opportunity to make appearances on a smaller scale!

Do you have any advice for those who want to start modelling? The modeling world is still very tough with sizes. How nice would it be if you came across multiple body types, I strive to be the perfect picture even with hips and not very slim.

<https://www.instagram.com/allyssax.x/>



@ronald.wortel.fotografie



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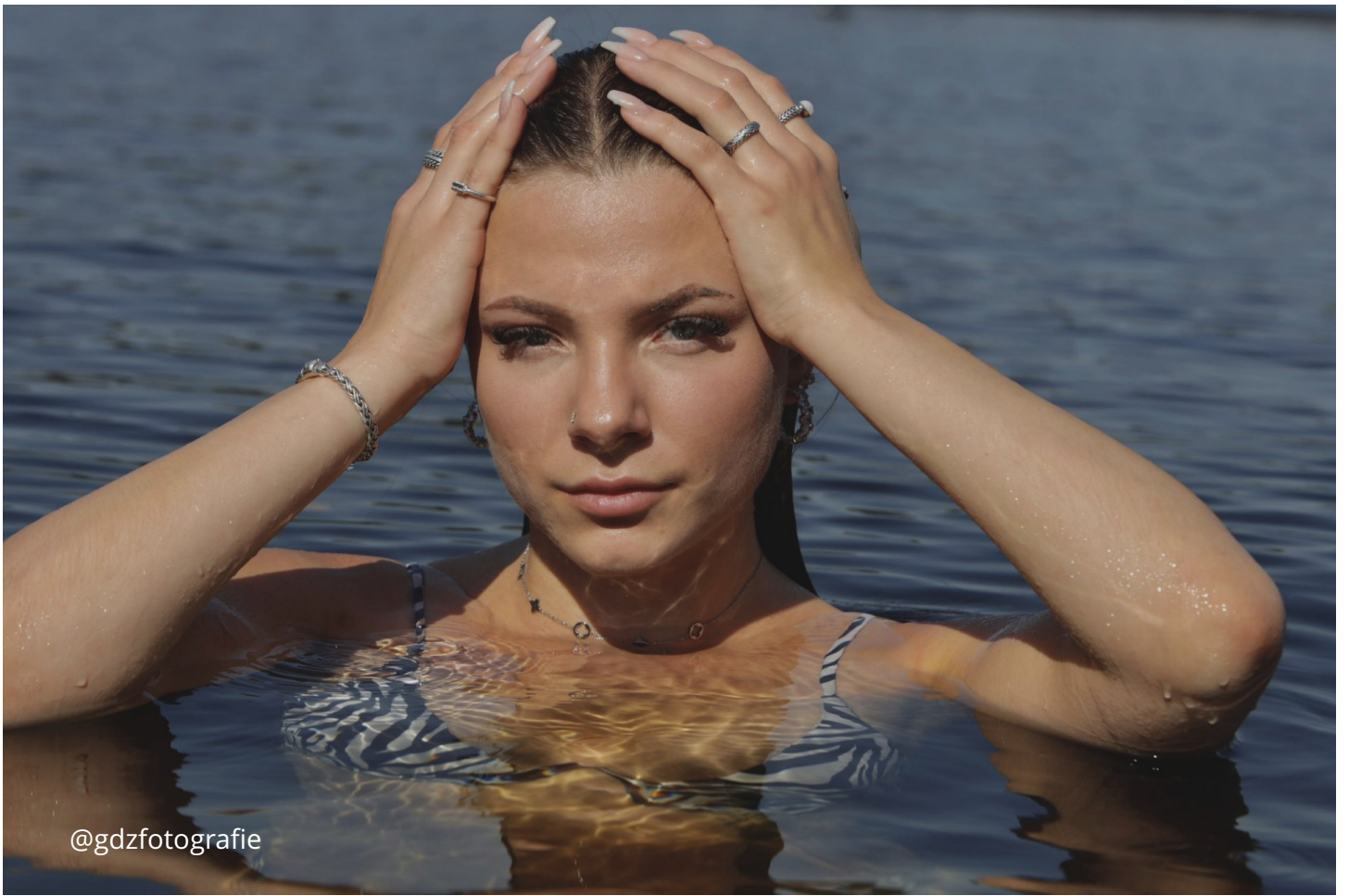
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@gdzfotoğrafie



@dennisvanakkeren



@tijdvoormijphotography





@gdzfotografie

Photographer Julien Lardinois (Belgium)

Can you tell us a little about you? I am from Liège (Luik) in Wallonia and have been a photographer since 2016. Fashion photography is my specialty, and I make a living from this activity. Currently, I work as a "Brand Developer" for the ceremonial dress brand "La Boutique TONIC."

How and when did you get into photography? During my marketing studies, I completed an internship for a local high-society magazine in Liège called "Strass Magazine."

The magazine mainly conducted photoshoots for clothing stores. I assisted the photographer there for a few years. As the magazine gained success, the number of models available for photoshoots exceeded the demand.

In 2010, together with the magazine's founder, we launched a competition called "Miss Jeunesse Dorée." It involved participants in fashion photoshoots at beautiful locations, with quality photographers, and for prestigious brands.

In 2016, after 7 editions, that I bought a DSLR camera, primarily to capture backstage moments.

I slowly started taking portrait photos of the participants, as a bonus to the official photographers. My photos captivated them, and that marked the beginning of this wonderful journey.

In just three years, I went from being a weekend photographer to capturing celebrities in Paris, photographing the majority of Miss France, Miss Universe, and turning this activity into my profession.

What is your goal in photography? My main goal is to highlight fashion and feminine beauty. I enjoy creating the feeling for my model that she is the star of the day, that moment when all the attention is on her. We all enjoy attention, and a photoshoot creates just that.

What does photography mean to you? From a human perspective, I primarily view photography as a social elevator, a means to elevate oneself socially. This applies to both the photographer and the model. It's a wonderful facilitator of connections. Thanks to this activity, I've had the opportunity to meet countless interesting individuals and spend time with celebrities and media personalities.

How does your work differentiate from others? My photographs are characterized by their brightness. I almost always shoot in natural light. The vision I have for the models I photograph is relatively pure and candid. I'm not looking for the slightest bit of skin to display. That may attract attention, but it doesn't align with my style. I appreciate elegance, softness, chic femininity, and natural class. I prefer natural photos. I encourage my models to walk and move so that their postures are as uncalculated as possible.

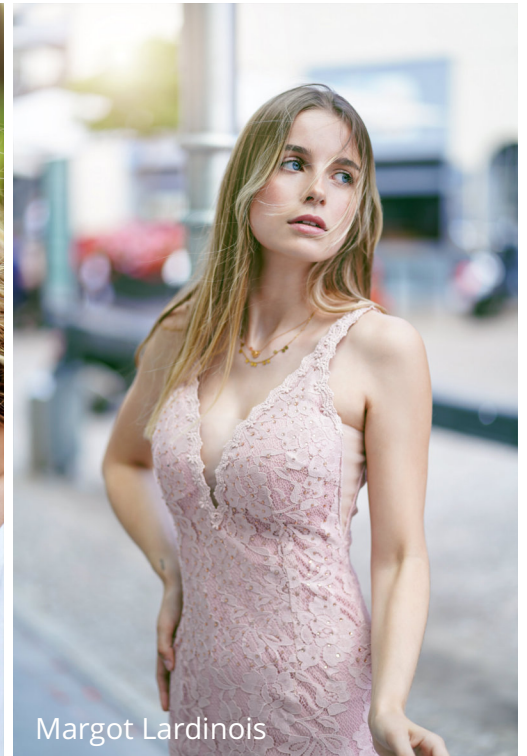
Where do you get inspiration from? At the beginning, I drew most of my inspiration from an American photographer named Dani Diamond. Whether it was his editing techniques, shooting style, or the way he posed his models. I even took one of his online courses. These days, I gather inspiration from various sources. I follow a lot of clothing brands on social media, and whenever an image catches my eye, I save it for reference.



Barbara Roth



Mathilde Jérôme



Margot Lardinois



Celia Jans



Vienna Zara



Barbara Roth

Do you think in advance what you want in the picture? Yes, I always have my folder of photo inspirations. I've printed out entire pages of photos, organized by the style of shoots (clothing, dresses, portraits, jewelry, weddings, duos, couples, etc.). This collection of images serves as a constant source of inspiration, helping me stay creative and innovative in my photography work. It's also a helpful resource for the model when she doesn't know what to do or is unsure.

Do you edit your photos, and could you describe your post-production process? Since I shoot in bursts, the biggest part of my work usually involves sorting and selecting my images. I do indeed edit with Photoshop. My editing is soft to maintain the natural look of the image. I enhance brightness, lighten the eyes, and use a pen tool to remove skin imperfections. I also slim down certain areas to enhance my model's silhouette. I often work with clothing brands, so I avoid applying filters that could alter the color of the clothing.

Studio, on location or both? Undoubtedly, outdoor locations. Places with open space, natural light, where you can move around and play with architectural and structural elements.

What are the places and subjects that captivate you the most? I have a fondness for chic, elegant, and clean architectures, such as the streets of Paris, the Place Royale and its surroundings in Brussels, beautiful structures, prestigious, well-lit buildings.

What would you love to photograph? I enjoy photographing media personalities, but it's less of a priority than before. Conducting a photoshoot with Jotti Verbruggen, whose elegance I admire, would be quite appealing to me.

What is the most important thing you've learned over the years? There are excellent photographers everywhere. What makes a difference is knowing how to promote and sell your work and get people talking about it. Having skills in marketing and branding is crucial.

What are your future or short-term projects? I've recently started training in videography, which I see as a complementary skill to photography that is becoming increasingly essential. I would like to reach a level of proficiency in videography that is similar to my photography skills.

What do you look for in the models you work with? Beyond beauty, I seek elegance, natural chic, good manners, and a pronounced taste for fashion.

You have further message for models? Consider and develop your name as a brand. Be mindful of who you associate your image with. Today, it has never been easier for a woman who takes care of herself to build an audience on social media. Be present everywhere. Build an audience and then use it to attract photographers, brands, and agencies.

<https://www.facebook.com/julien.lardinois> - <https://www.instagram.com/julienlardinois/>



Clémence Lejeune

Clémence Lejeune & Mathilde Jérôme





Mathilde Jérôme



Mathilde Jérôme



Valérie Smal



Margot Lardinois - La Boutique TONIC



Margot Lardinois - La Boutique TONIC

Valérie Smal





Madi Gaillard
La Boutique TONIC



Madi Gaillard
La Boutique TONIC 4



Valérie Smal



Valérie Smal



Sabrina Mickisch
La Boutique TONIC



Sabrina Mickisch
La Boutique TONIC



Gaëlle Bourdeaud Huy



Valérie Smal



Valentine Cesarone



Sabrina Mickisch - La Boutique TONIC



Gaëlle Bourdeaud Huy



Alicia Garcia Clemente
La Boutique TONIC



Margot Lardinois
La Boutique TONIC



Karoline

Model: Karoline Vestergaard Rasmussen
[instagram.com/karoline_vestergaard](https://www.instagram.com/karoline_vestergaard)
Photo: PAGE7 Photo
[instagram.com/page7photo](https://www.instagram.com/page7photo)
[facebook.com/page7photo](https://www.facebook.com/page7photo)
www.page7photo.com



















Photographer Adam „Topowicz” (Poland)

Can you tell us a bit about yourself? I was born over fifty years ago and live in Poland. I love to create and I have many passions in my life - electronics, computer programming (which is my job), music, travel and photography among of them.

How and when did you get into photography? I have always been fascinated by the fact that with one click you can freeze a moment in time and return to it years later, as if it were a few seconds ago. I got my first camera of my own - ZenithXP as a teenager and I took pictures at school - reports for the school newspaper and group photos - for earning my first money :) I developed it myself in the darkroom, which was like magic to see the image appear out of nowhere on paper.

What is photography to you? Photography is like a notebook for me - it allows me to help my poor memory, take pleasure in returning to the best moments and views of my life. Recently, it is also a field to work on improvements to make my work better and maybe more valuable to the world, to make it a more beautiful place to live for everyone. I am also fascinated by beautiful female faces, long hair, big eyes, originality, oriental, unusual features. Watching them is like watching beautiful sunsets. One of my goals is to learn how to capture it perfectly - maybe it's not obvious, but even with the most beautiful woman is not easy to get a good picture.

Where do you get inspiration from? I watch photo groups on Facebook every day. It allows me to see photos of good artists - as a long-term goal, but also people who are on my level, and yet - they manage to take good photos sometimes - so I can :) It gives me the opportunity to slowly, step by step , improving.

Studio, location? Now I prefer photos on location - I like freedom, unpredictable, spontaneous events, but I also plan to be interested in photos in the studio - because I believe that it is necessary for me to improve my effects.





Model: Karo Lezuchowska
Workshop with Damian Drewniak

Net Maniak
top80.pl

Do you think in advance what do you want in the picture? I try to get to know the place where I will take pictures - I arrive there a day earlier and plan the organization. I also browse photos of the model who will be posing to see what style she likes and what I like the most about her. As for the session itself, I usually don't have specific plans for what exactly should be in the photo. I try to arrange different situations and just take reportage photos of what is happening. At home, I select the photos I like the most and edit them in Photoshop.

Would you consider yourself a hobbyist or a paid professional? (Un?) fortunately, I have a good job as a programmer and I can treat photography as a escape from the daily routine, for the pleasure of creating, expressing myself and meeting wonderful people and collaborating with them.

What has been your most memorable session and why? Hard to say. I think there were a few such sessions - workshops with artists that I admire, when I could see them work live, and that their effects are not magic, but something that you can achieve yourself. It allows you not to give up despite difficult times.

Nikon or Canon? favorite lens? Nikon. By accident - the D50 was the cheapest digital DSLR when I returned to photography after many years :) Now I have Nikon Z6, Sigma lenses. Favorite portrait lens is Art 85/1.4, sometimes Art 50/1.4 and Sport 70-200/2.8

What is one piece of advice you would like to offer a new photographer? I'm not a professional photographer, so it's hard for me to give advice. Maybe more generally - If you do something with passion, and you have a talent for it, the money will come by itself.

What do you think of our new magazine? I really like the quality of the photos published in the magazine. They seem to be carefully selected. Not once have I read here interviews with photographs/models whom I know and admire. Therefore, thank you for honoring me and inviting me to be a part of this place.

<https://www.facebook.com/netmaniak.top> - <https://www.instagram.com/netmaniak/> - <https://top80.pl/>



Model: @olivia.inga
make-up: @justyna_tomaszuk_mua
Workshop with Sagaj



Model: Julia Janiszewska

Net Milan



Model: @kruszynekapaulinka
Workshop with Evgeny Loza at Zlodziejewo

Net Mark
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Model: Alicja Wieclawek
Workshop with Evgeny Loza
at Zlodziejewo




Model: Patrycja Kajda
make-up: Gosia Tomicka
hair: Wizaż i stylizacja-Imago

Net Maniak



Model: Kasia Katiens
make-up: Makeup by M.

Net Maniak
top 80 pl



Model: Agata Galikowska

Net Maniak
top 80 pl



Model: Ania Wasilewska

Net Maniak
top 80 .pl



Model: Natalia Matviichuk
Workshop with Beata Banach at Zlodziejewo



Model: Ola Nowicka



Photographe
Lorenzo Accardi
MUA Brigitte Fresnel

Model Candice Duthe (France) (Re-Post 2020)

Que pouvez-vous nous dire sur vous? Si je devais me définir en un mot on peut dire que je suis une fille tout ce qu'il y a de plus naturelle, aussi bien intérieurement que physiquement. Je suis un peu l'antithèse du "sophistiqué". J'ai toujours profondément aimé la nature et depuis toute petite je suis bouleversée par le manque d'attention de l'être humain à son égard. Comment n'a-t-il pas encore compris que nous étions un TOUT ? J'espère que nous allons rapidement nous éveiller et prendre conscience de l'urgence de la situation écologique. Si seulement nous pouvions réaliser que chaque action individuelle, aussi petite soit-elle, déclenche, sous l'impulsion, une réaction en chaîne. Il est plus que temps d'agir! Sinon pour en revenir à notre sujet, j'ai toujours été attirée par tout ce qui a attiré à l'Art, tous domaines confondus. C'est pourquoi je me suis dirigée vers des études en lettres modernes et en art plastique dans lesquelles je me suis épanouie durant 5 années, à la fin desquelles j'ai décroché un Master 2 en lettres modernes.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Absolument rien, non pas que je sois parfaite, bien au contraire. Je pense intimement que nous sommes sur cette terre pour apprendre à nous aimer profondément tels que nous sommes et parallèlement régler les déviances qui nous freinent pour accéder au bonheur et à l'épanouissement personnel. C'est notre challenge. A nous d'y arriver...dans cette vie ou une autre.

Comment avez-vous commencé à être modèle? Totalement par hasard lors d'une photo souvenir improvisée dans un grand centre commercial du sud de la France. A la fin du shooting le photographe nous conseilla, à moi et mes parents, de démarcher une agence de mannequin pour enfants nommé Patricia Starke. À l'époque je ne savais très franchement pas ce qu'était un mannequin. J'avais 10 ans. nJ'ai alors travaillé pour de nombreux catalogues de l'époque pendant près de 3 années consécutives. Puis rapidement Elite Milan est venue me démarcher à l'agence. A 14 ans j'ai dû alors choisir entre le mannequinat et les études. Mes parents, que je remercie encore aujourd'hui pour leur largesse d'esprit, m'ont laissée prendre ma décision seule. L'enjeu était trop grand pour mon avenir. D'un côté une grande agence, mondialement connue, et de l'autre des études qui pouvaient m'apporter plus de stabilité dans le futur. Je décidai d'écouter mon intuition, comme souvent, et fis le choix de prendre la voie de l'école. 4 ans plus tard, en plein baccalauréat, je fus accostée à nouveau par Élite Milan, dans une grande surface, la même où le photographe de l'époque m'avait repérée. Je déclinai à nouveau leur proposition. Puis 3 ans passèrent, et c'est au tour d'Elite Paris de me tendre sa carte de visite au détour d'une rue. Je n'étais alors toujours pas prête pour retenter l'aventure, l'esprit plongé dans mes études supérieures. Très sincèrement je ne sais pas quelle aurait été ma vie si j'avais accepté une de ces propositions, peut-être en aurais-je tiré plus de reconnaissance et de notoriété ou tout simplement plus d'argent ? Mais très sincèrement, aussi paradoxal que cela puisse être pour un mannequin, je ne cours pas après la célébrité, même si bien sûr je suis flattée lorsqu'un photographe ou deux que j'estime beaucoup, me chuchotent l'autre jour à l'oreille que les clichés réalisés ensemble restent encore aujourd'hui leurs préférés, ou lorsque je suis sélectionnée sur des centaines d'autres femmes pour incarner une marque que j'affectionne particulièrement...qui ne le serait pas? Je suis assez perfectionniste et m'investis à 100% pour atteindre un résultat optimal dont je puisse être fière. Mais cette course vers la reconnaissance d'un public toujours plus grand, toujours plus large, m'indiffère je pense. Il faut croire que ce métier m'a choisi pour d'autres raisons... Et je l'aime tellement cette vie, savamment ponctuée de moments calmes et paisibles, bien entourée, et de périodes électriques où je pars sur les routes pour réaliser toutes sortes de projets divers et variés que j'ai la chance d'accepter, de lancer ou de refuser selon mon bon vouloir : La liberté artistique.



Photographe Julian Amieva

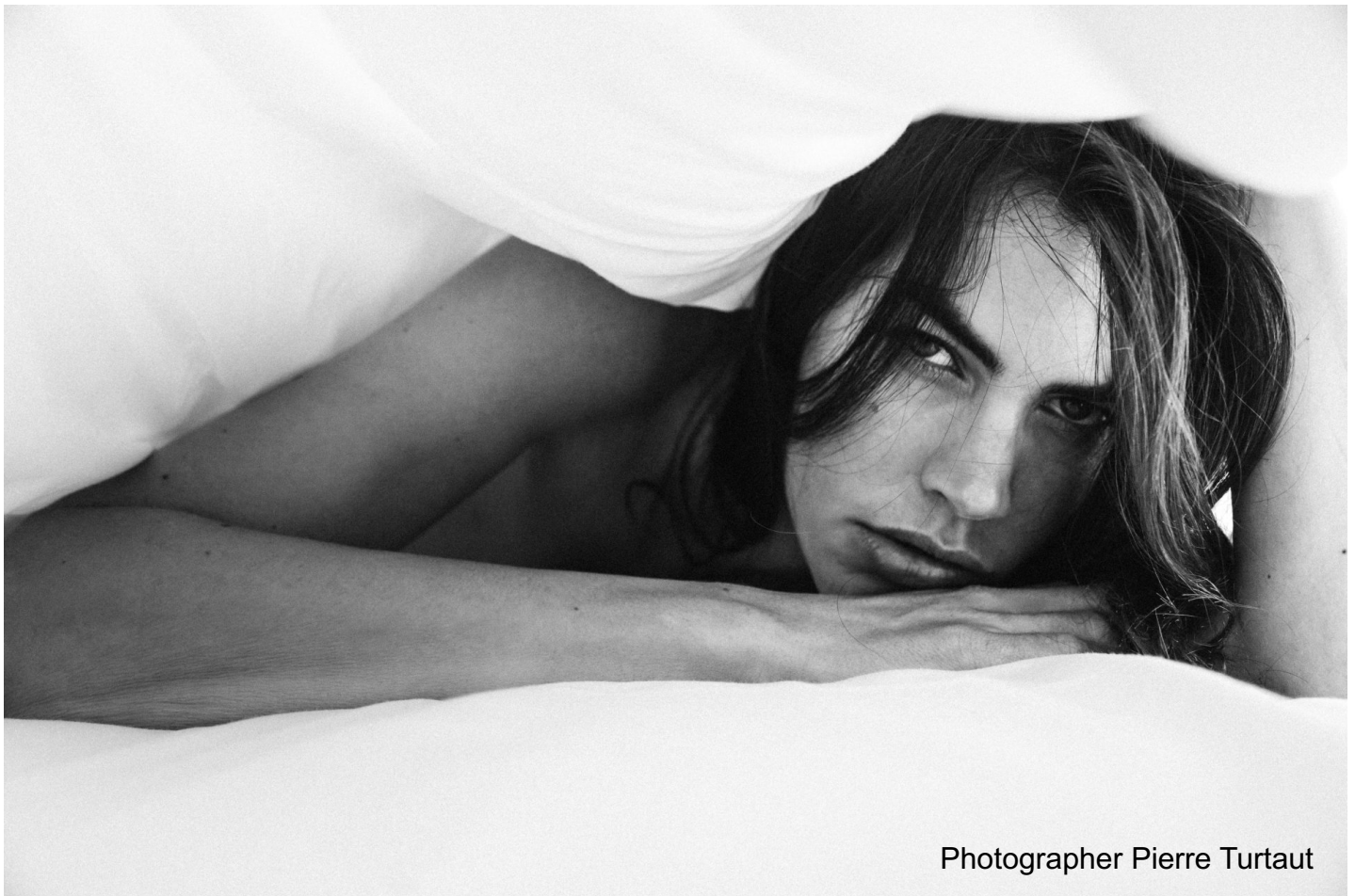
Quelles sont vos meilleurs expériences jusqu'à présent? Il y en a tellement, entre le court-métrage réalisé par Karl Lagerfeld, en passant par la campagne Letanneur, Degrisogono ou Dolce & Gabbana sans oublier cette pub pour Renault, où j'ai fait la connaissance d'une équipe extraordinaire. C'est toujours un grand plaisir pour moi de travailler avec des amis ou de faire de belles rencontres, tout aussi important que le travail pour lequel je suis appelée.

Que pensez-vous de votre travail en tant que modèle? Je pense sincèrement que le travail de mannequin est parfois dénigré. Pourtant selon moi le mannequin, pour la réussite d'une photo, est aussi important que le photographe. C'est un échange créatif, un mélange d'univers et d'idées qui fusionnent pour créer un seul et même cliché. A la différence près que le message est vécu et exprimé par le corps du modèle tout entier, alors que chez le photographe, il doit être intellectualisé, en passant par tout un processus technique à connaître et maîtriser. Voilà ce qui me plaît dans la photo; la beauté artistique du résultat, davantage finalement, que ma plastique. Au contraire j'adore jouer avec des expressions différentes, quitte à changer parfois radicalement de visages, pour basculer vers d'autres mondes, à l'image d'un acteur.

Comment voyez-vous la beauté ? Pour moi la beauté a différents niveaux. Malheureusement en ces temps où Instagram s'est érigé comme référent du moment, il tend à ne nous montrer qu'un seul et même aspect de la beauté, souvent empreinte de sexualité, ce qui a l'intérêt, sommes toutes, d'attirer un plus large public. Cependant la beauté, selon moi, ne se résume pas à un joli corps dénudé, ceci n'en n'est qu'un aspect. Mais plus encore, pour moi la véritable beauté est celle qui est détachée de toute complaisance, la brute, la sauvage, celle qui fait vibrer la corde des émotions directement liée au cœur, celle qui nous fige pendant un instant comme un coup de foudre.



Photographer @stefanierenoma
Editing @raphael_say
Featuring @candiceduthe & @jota_se
Location @ads_casa
Set designer @alexandre_donze_solis
Beauty @yazid.mallek
Styling @vecu_by_quentinveron @ysl @versace @maxime.blotin @agentprovocateur
Accessories @persephone.lady @fredjewelry @lavabrecadet @friedfreresparis
Shoes @maisonernest



Photographe Pierre Turtaut

Quels sont vos projets pour l'avenir? Malgré les deux mois de confinement, je dois dire que je suis plutôt sereine. J'attends que les frontières se réouvrent progressivement que les activités se réveillent doucement. Certains de mes contrats ont été annulés et d'autres reportés. En d'autres termes je patiente.

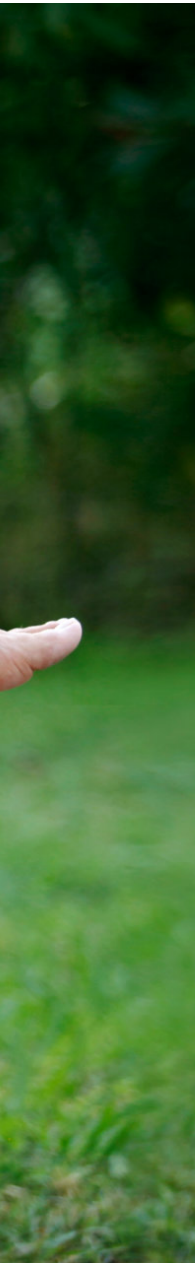
Sinon je travaille en parallèle sur des projets musicaux de type électro, j'ai déjà réalisé quelques morceaux avec mon associé sous le nom de LØV (@lov_music_off) La musique est une branche qui m'a toujours faite vibrer, dès mon plus jeune âge je rêvais d'être chanteuse, ce qui n'enchantait pas forcément mes parents. Je suis attirée par tellement de domaines artistiques qu'il me faudrait, je crois, plusieurs vies pour tous les réaliser. Parallèlement à cela je ressens de plus en plus l'envie de m'investir dans quelque chose d'encore plus fort, plus authentique, une autre aventure, qui pourquoi pas me fera glisser doucement vers d'autres horizons. Je pense que le moment se présentera à moi lorsque je serai prête.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Je leur dirai de se dépêcher, car ce travail-passion a tendance à se vulgariser de plus en plus et risque bientôt de ne plus ressembler à la représentation que l'imaginaire collectif peut s'en faire. De plus, en France le statut de mannequin n'est pas assez défendu, laissé en marge de la société, à l'inverse de son cousin, l'intermittent du spectacle. Il serait temps de rectifier ce décalage à mon sens totalement injustifié. Néanmoins, si tu sens profondément que ce milieu t'appelle, écoute ton instinct et n'hésite pas une seule seconde. Il vaut toujours mieux dans la vie avoir des remords plutôt que des regrets, telle est ma devise, et lorsque l'on y croit, toutes les portes s'ouvrent.

Que pensez-vous du magazine "Modellenland" ? Pour l'avoir parcouru à l'occasion de cet interview, ce magazine semble regrouper un large choix de photos de tous horizons. Il met en lumière différents styles, son hétéroclisme ne peut qu'apporter une certaine fraîcheur en ces temps plutôt formatés. Et je suis très flattée d'avoir été choisie pour m'exprimer en qualité de mannequin, de voir accorder une place à ma profession me ravie et je vous en remercie.



Photographe Sylvio Testa



Photographe Sylvio Testa



Photographer @stefanierenoma
Editing @raphael_say
Featuring @candiceduthe & @jota_se
Location @ads_casa
Set designer @alexandre_donze_solis
Beauty @yazid.mallek
Styling @vecu_by_quentinveron @ysl @versace @maxime.blotin @agentprovocateur
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Styling @vecu_by_quentinveron @ysl @versace @maxime.blotin @agentprovocateur
Accessories @persephone.lady @fredjewelry @lavabrecadet @friedfreresparis
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Featuring @candiceduthe & @jota_se
Location @ads_casa
Set designer @alexandre_donze_solis
Beauty @yazid.mallek
Shoes @maisonernest





Photographe
Cédric Canezza
MUA Julie Hoyez
Jewels Atelier Paulin



Photographe Raffo Marone
MUA Sara Bottiglieri
Clothes Simonaa



Photographe
Servane Roy Berton



Photographe
Servane Roy Berton



Photographe kriss Logan
Hair : Cyril Nanino
Stylist :Tara Ziegfeld
Make-up : Marie Tritsch
Lucy's magazine



Photographe kriss Logan
Hair : Cyril Nanino
Stylist :Tara Ziegfeld
Make-up : Marie Tritsch
Lucy's magazine



Jérémy jakubo
Alexandrine Delarue



Photographe Jean Paul Darbois
Clothes Franck Escales

Analogyk

by Javier Ventoso

In the men's hair salon, the analog becomes a delight for the senses.

The skilled hands of the barbers use scissors and razors to create hair masterpieces. Each cut is a meticulous and precise act that evokes tradition and the lost artistry in the digital era.

Clients can enjoy the tactile experience, the aroma of classic products, and the human closeness that only the analog can offer.

Men's hairdressing, at its essence, keeps the charm of the classic alive in a constantly evolving world.

This is where Javier Ventoso's latest collection, Analogyk, comes in, taking commercial styles and giving them a contemporary, modern touch. Geometry and volume for the modern man.



Créditos/Credits:

Peluquería: Javier Ventoso @javier_ventoso

Asistente peluquería: Oscar Ventoso @oscar_ventoso

Fotógrafo: Esteban Roca @esteban_roca_photo

Mua: Bea Torres y Odu

Martínez @obdu_martinez @superbeita

Estilismo Julia Asencio y Javier ventoso

@julia.asencio @javier_ventoso

Comunicación: Óscar Martínez @oscarmr76







Trasher-Art by Frank Teich (Germany & Austria)

(Re-Post 2020)

Can you tell us a little about you? Hello, I am Frank Teich and my label is Trasher-Art, where you can find creativity and beauty. Many people are calling my art provocative because I love to combine beauty and trash. But you can decide on your own by having a look at my project My YellowWall, which you can find on my homepage.

How and when did you get into photography? Photography has always been my passion especially since I put my focus on people-photography some years ago.

What does photography mean to you? As I already told my label stands for creativity and beauty which means that I am always trying to get out of my daily life and create something special and new.

Please briefly describe your photography style for our readers. To be honest, it took me quite a long time to find my own style, but as soon as people recognized my pictures, I knew that they were not mainstream, which was very important to me. Obviously it depends on what you define as mainstream.

Where do you get inspiration from? I can get inspiration from everywhere. Internet, on the street, catalogues, my friends, movies, magazines, ads just everywhere.

Do you think in advance what you want in the picture? Exactly this is the thing about creativity and being spontaneous. You get some inspirations, look at moods and what comes out is always something different and thus my style.

Studio, on location or both? I love it on location, but I have already done some of my beauty projects even in the studio.

Would you consider yourself a hobbyist or a paid professional? Paid professional, of course.

Nikon or Canon? Favorite lens? Definitely Fuji. Actually Fuji XT3. Lens 85mm F1.4



What has been your most memorable session and why? Our projects published in an Austrian magazine and in the Vogue Italy was probably the most exciting experience so far.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Do what you love, find your own style and just do it regardless what others say.

What do you think of our new magazine? Modellenland gives us a chance to show our work and promote brands and the persons behind them. However, I love seeing our projects in a magazine that is so well-known.

Website: trasher-art.com

Instagram: [instagram.com/trasher.art_](https://www.instagram.com/trasher.art_)



Model Bianca Jenig - Sarah Walz



Model Anita Bogdaniwna



Model Paula Plos - Make up Jacqueline Andrei



Model Annika Kotrc - Make up Jacqueline Andrei



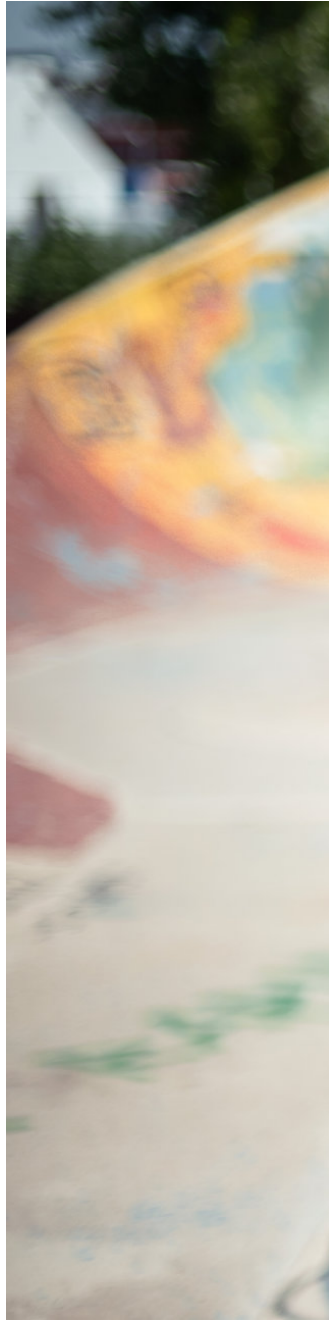
Model Lena Laban - Make up Jacqueline Andrei



Model Ivana Stojkovic - Make up Nicole Stuparek



Model Paula Braun



Model Isabell Binder



Model Lisa Marie Forstner - Make up Jacqueline Andrei



Model Melanie Christina



Model Anita Bogdaniwna

Model Olga Minko (Poland)



Can you tell us a little about you? My name is Olga. Born and grew up in Ukraine. Have got a degree as a metallurgic physicist. Moved to my relatives in Poland over eight years ago, as a war started in Ukraine. Since then live and work in Poland. In to the art, science and physically active lifestyle.

If you could change anything about yourself, what would it be? In general I am good with myself as it is... Just maybe a little bit more of courage at times would be helpful...

How did you start modelling? Since I can remember myself heard people saying that I look like a model, and over the years, only when I moved to Poland that idea became a reality, thankfully to my new friends I have met in Poland, who were in modeling, and introduced me to some photographers and I have started to build my portfolio ...

What do you think of the work as a model? It both exciting and challenging; gives you a chance to explore yourself in various expressions of art look, travel, see the places, working with people who are gifted, passionate, creative, enthusiastic! It is physical and emotional affords, but to be the part of that creation that what makes it an amazing experience and gives you strength to continue

What is your beauty regimen? I like sports : running, yoga and dance, I find it beneficial for my body and calm mind. Outdoor at the nature, to watch a beauty of it. Skincare is a must, as well as a massage sessions.

What are your personal qualities which distinguish you from others? I wouldn't say that is distinguishing, I would like to say that kindness, smile and ability to work hard effortlessly - are very important qualities I have.

What are your plans for the future? Continue in modeling career, that modeling (more as a hobby at the moment) could be become an career path working worldwide.

What are some of your favorite experiences so far? Oh there are so many of them and each impressive and challenging at times; Lingerie photoshoot with snow covered forest landscape in -10C made me feel like everything is possible when people are passionate it can't be described in words... it was a difficult but pleasant experience

Do you have any advice for those who want to start modelling? You should definitely like it a lot in order that it will give you strength that you can do it all day long with pleasure, joy and ease, which results in amazing photos with a more flexible and slender gait and body.

What do you think of the magazine? I would like to thank you for doing a great job to promote amazing work of passionate people there is no model without a photographer, their enthusiasm and great work as well as yours - is a background of any of my success.

<http://www.anastasiola.maxmodels.pl> - https://instagram.com/olga_minkooo
<https://www.facebook.com/olya.minko.1>



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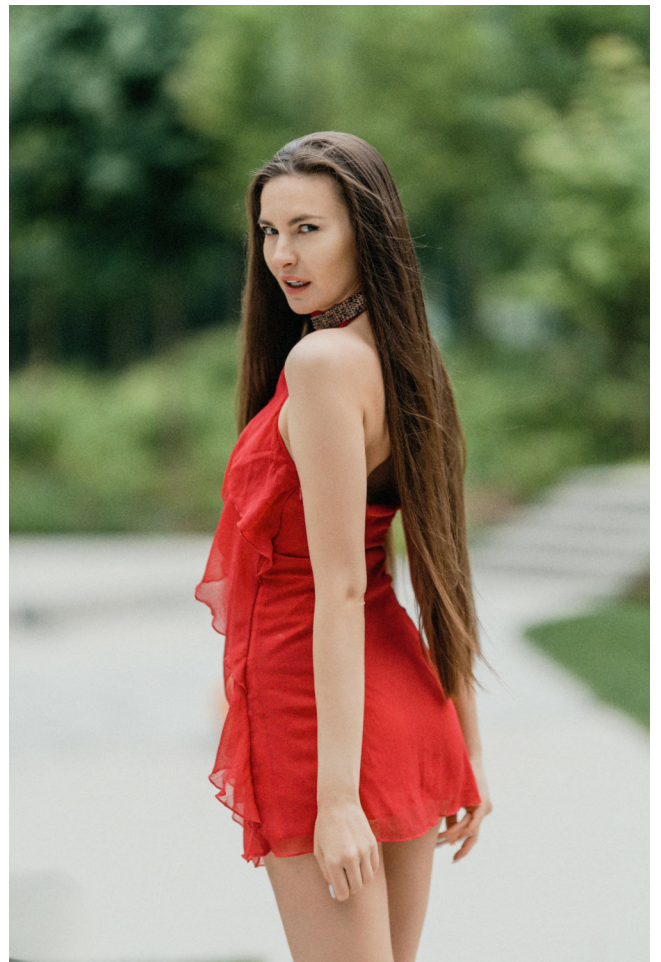


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SALE

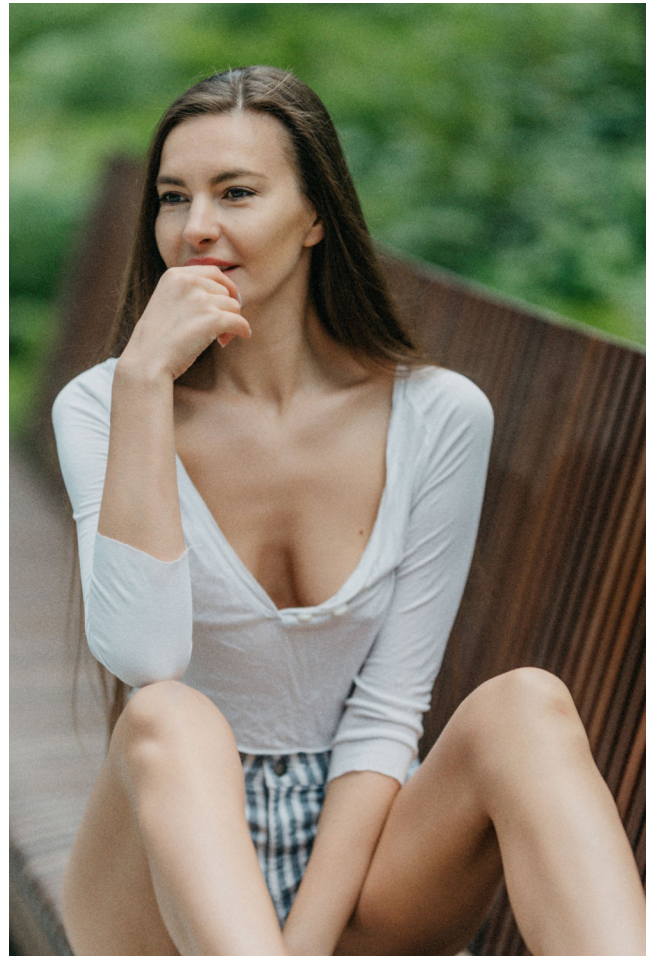


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Photograph photobysnogas

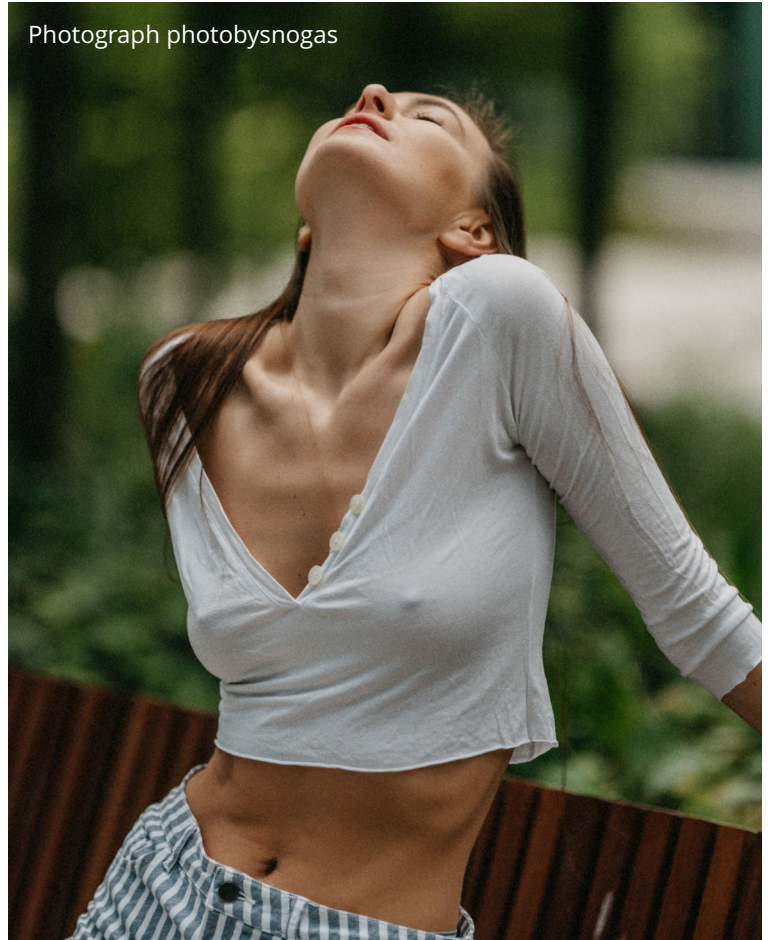
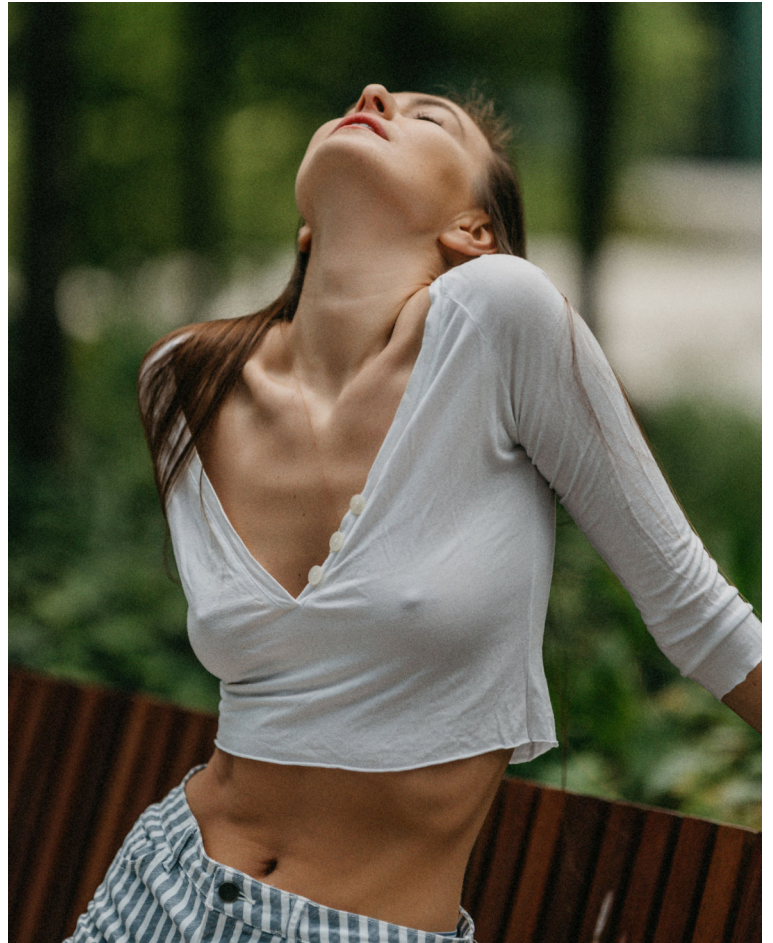


Photograph photobysnogas





Photograph photobysnogas



Photograph photobysnogas



Photograph photobysnogas





Photograph photobysnogas



Photograph photobynogas



Photograph photobynogas





Photograph photobysnogas

Photographer Dorian Rosenthal (Netherlands)

Can you tell us a little about you? I would describe myself as The Practitioner of Photographic Shamanism. I usually seek others to participate in an immersive experience because most of the time my practice is that of a shaman who records the photographic experience in a symbolic visual language of the photographic ritual.

How and when did you get into photography? I have always been fascinated with the themes of Eros and Thanatos. The exploits of these themes in photography have opened many doors of possibilities to express different aspects of human life, such as sexuality, gender and the diverse aesthetics of the human body.

I always say I have had several lifetimes in one. First of all, being a storyteller obsessed with human nature as the first passion and finally finding the right medium to pursue the passion of storytelling in a meaningful visual way.

What does photography mean to you? Photography is my passion and the ultimate outlet for continues storytelling present in my mind.

Please briefly describe your photography style for our readers. A significant part of the photographic shamanism practice is interaction with other individuals who seek participation in the photographic ritual. These works greatly emphasize on the bodyscapes of participants who are willing to share individual experience of self discovery during the photographic ritual. In order to do so, I experiment with digital photography mainly in monochrome to tell the thought-provoking narratives from all sides of the camera.

Where do you get inspiration from? The inspiration comes hand in hand with an endless search for new ways to present portraits and bodyscapes of participants with features which sometimes differ from socially accepted norms of femininity or masculinity and into the realm that exists beyond binary gender perceptions.





Do you think in advance what you want in the picture? Most of the photographic narrative already begins when meeting a new character. I prefer well thought out settings to be sure the characters feel comfortable and safe with the process. I leave just enough room for improvisation and spontaneous creativity from both sides.

Studio, on location or both? The main focus is always a safe and comfortable space for the people involved. I believe in improvised space exploration instead of studio space. As a Queer photographer my main goal is to create a safe environment for the best possible creative setting. The main reason for this practice is the fact I never approach professional models. Also my experience with people tells me there is a lot of mistrust in the photography scene and private studios are seen as an unsettling environment especially in Queer community, As a response to the issue my main focus is the well being of a person who wants to participate, so I choose unfamiliar grounds to make sure everyone is at ease.

Would you consider yourself a hobbyist or a paid professional? I consider myself as an artist aka a fool that will never get paid for my work.

What has been your most memorable session and why? The most memorable session was with a person who is no longer with us. It was a request to capture them before the last flame of creativity was still there. Still makes my heart sink whenever I look at the beauty captured just before it disappeared from this world.

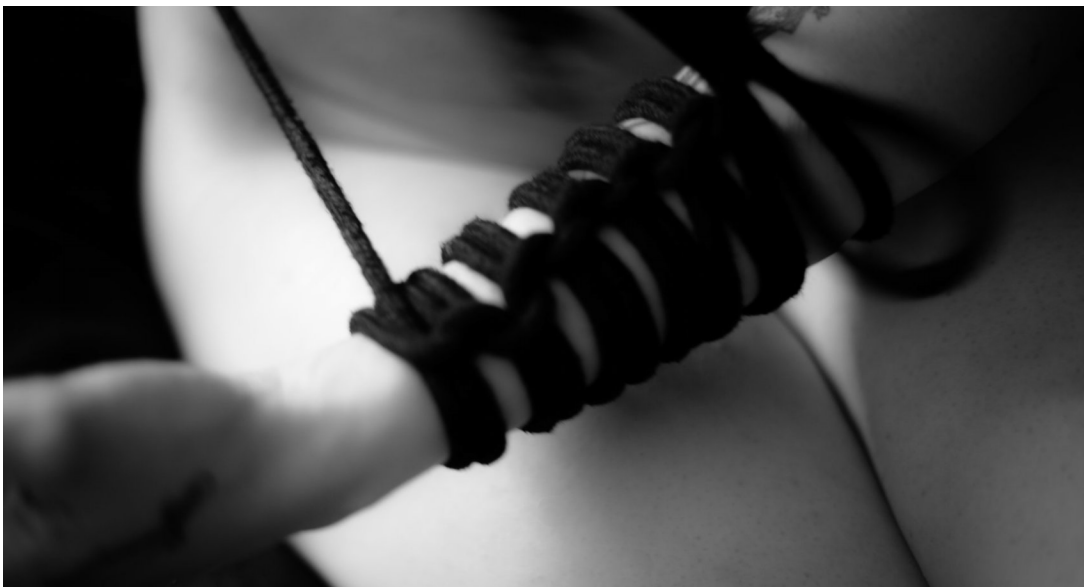
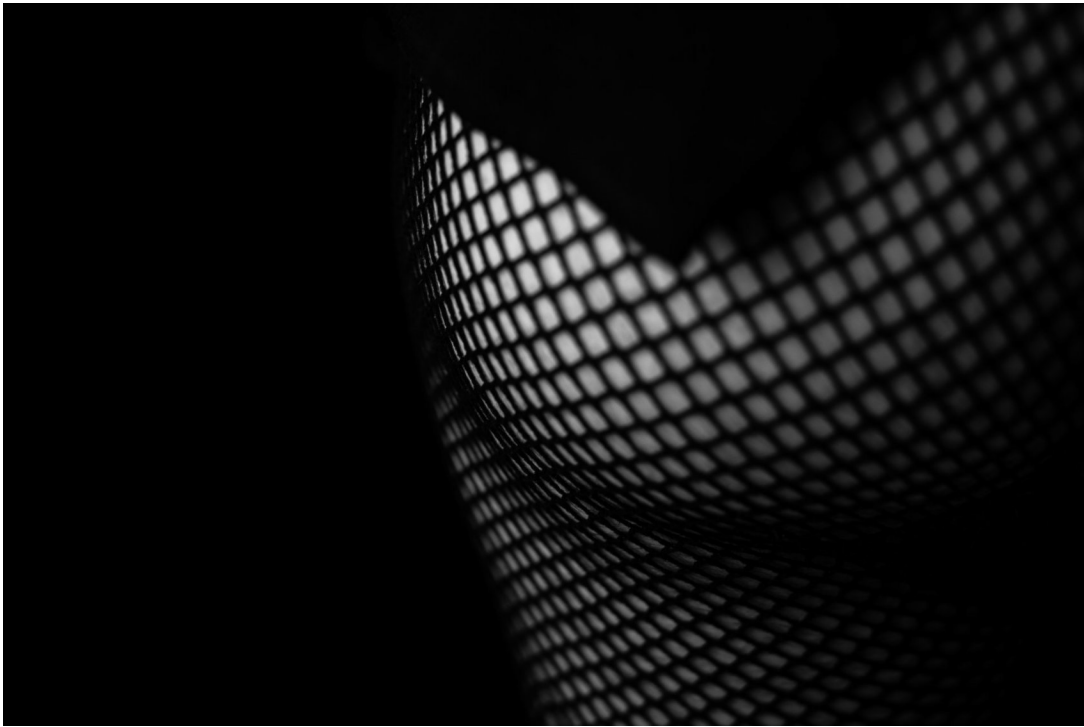
Nikon or Canon? Favorite lens? I'm definitely into Nikon at the moment. My favorite lens is AF-S NIKKOR 50mm f/1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business?
As mentioned before I don't see photography as a business.


<https://www.facebook.com/DorianRosenthalPhotography/> - <https://www.instagram.com/dorian.rosenthal>











ALEXANDRA GREY
Present the new hair collection
NATURAL GREY

AVANT-GARDE & COMMERCIAL
ODE TO OUR MOTHER NATURE
& NATURAL FEMININE

Artistique Director :
David Katchadourian & Pascal LATIL
Make Up : Ambre Thomas
Coiffure : Team ALEXANDRA GREY
Stylism : Crystel Pilone

En Partenariat avec Schwarzkopf Professional
Photo et Retouch : Pascal Latil
Production & Press release : ELP Hair Production























Photographer Agnieszka Teska (Poland)

Hi I am Agnieszka and I am a crazy (in a good way!) positive 46 years old from Poland. I deal with commercial photography (reportage, new born, children's, pregnancy, boudoir, and act photography) as well as artistic photography in which my imagination can go wild.

It has always been my dream to showcase my work for all to see and enjoy. It hasn't always been an easy ride for me realise my dream as other obstacles had stood in my way. One beautiful day in May in 2014 I took the decision to close the door of the past and open a new door of hope. 'Sprezyna' – which in English the translation literally means Spring. It is pronounced 'Spren-Gina'.

The name Sprezyna was taken from my school years as it was my nickname due to my very curly hair and it has stayed with me to this day, so it seems logical that I would be called Sprezyna! Under the psuedem 'Sprezyna' for the last 9 years I have been transferring my feelings and emotions in to my pictures.

Sometimes I might meet a person, or see an object, or be in a place and that particular image/vision comes out from my soul and forms in to a picture. In my lens I see this moment, this movement. There need be no words, no sound, I want to shout out these captured images and freeze them for all to see. I want to show that even sadness can be beautiful. I am ambitious and I have so many ideas that I would love to share to the world.

<https://www.facebook.com/sprezynaphotography> - <https://sprezynaphotography.pl>



Model: Julia Lis



Model: Sandra Plajzer



Model: Beata Berenika



Model: Kornel Machaj



Model: Kornelia Grabarkiewicz



Model: Wiktoria Koterwa

Model: Gabriela Kosiorek & Paulina Snoch





Model: Martyna Chojnacka

Model: Ania Lisia



Model: Zuzanna Jezierska



Model: Gabriela Kosiorek



Model: Amelia Czaja



CALENDAR 2024 N°17

Star photographer Manfred Baumann's long-awaited calendar for the coming year once again promises to conquer the world of photography.

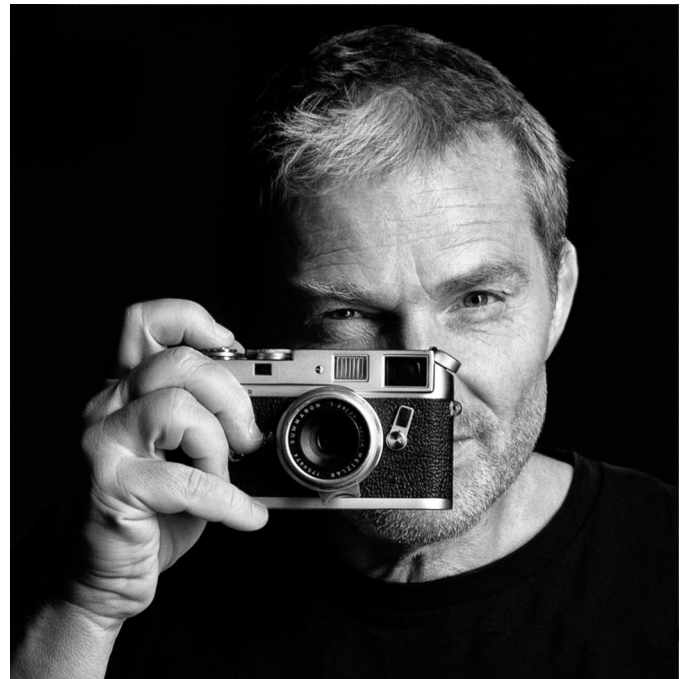
Manfred Baumann brought twelve of the international top models in front of his lens and captured their beauty and elegance in an impressive way.

The images in this calendar are not only breathtaking, but also a reflection of Baumann's unique talent for perfectly capturing the personality and charisma of his models.

The international Top Models in Baumann's 17.Calendar are:

Victoria's Secret Model Hana Mayeda from the States, Canadian Ford model Keltie Straith, as well as 2 Models from Austria- Styrian Model Julia Wess, Austria's Top Model Doris Kemptner, Polish Fashion Model Magdalena Szczepanska, Ukrainian Top Model Fort Adela-Marinela, US artist & actress Rachel Daily, US Model Mighty Earthling, US Model Enola House, Model & Creative Artist Marie-Pier.

& Baumann's muse and partner Nelly Baumann



Demand for this popular calendar is traditionally high, and it's no surprise that it often sells out quickly.

Baumann's calendars are popular collector's items and delight a worldwide audience year after year.

The photographs in this calendar promise not only a look at the world of fashion and glamor, but also at the artistic sophistication and craftsmanship of Manfred Baumann.

Manfred Baumann's calendars are more than just date displays!

They are works of art that capture the beauty and elegance of the world in a fascinating way.

If you are a fan of world-class photography, you should definitely prepare for the release of this outstanding calendar and take a look at the presentations in Munich and Vienna to experience the magic of Baumann's photography up close.

The 2024 calendar is available in a very limited edition of 1000 pieces.

Order Now <https://www.manfredbaumann.shop/en/p/manfred-baumann-calendar-2024-n-17>



MANFRED **BAUMANN**
CALENDAR **2024**

Cover Magdalena Szczepanska 2023



January - Enola House 2023 Vasquez Rocks



January - Enola House 2023 Vasquez Rocks



March - Keltie Straith 2023



April - Adela Fort 2022



May - Magdalena Szczepanska

June - Marie-Pier T 2022 Santa Barbara



July - Rachel daily



August - Nelly Baumann 2023 in Vienna





September - Hana Mayeda

October - Doris Kemptner





November - Mighty Kerry Michelle 2023 Malibu

December - Julia Wess



Model Zoe Müller (Austria)

Can you tell us a little about you? Well, I'm a best ager model and proud of my greyish hairs! I was born in Hungary, I use to live in Irland, now I found love in Austria, so I'm „stuck“ here happily :) Originally I'm a beautician, but I have a lots of other sides: I love modelling (surpriseee :)), I'm painting, I'm a West Coast Swing dancer (but dance like 10 more dances as well), I still love ice dancing (I competed as a teen), and I'd like to extend my love to music to Djing on Westie events.

If you could change anything about yourself, what would it be? Maybe less introverted? That would be cool! :) As a young adult I wanted to chnge almost everything but honestly, that's not possible. So I learned to accept and even to love myself the way I am :)

What do you think of the work as a model? One side is amazing, fun, exciting. I love to „change skins“, to get out of my own time to time. The other side is a little bit darker, you have to be very careful, there are some bad guys out there. So when I get a new request, I always do a background check on the photograph and I try to keep myself on the safe side. Under the line, it's a hard job, mentally and physicy as well, if you want to please the lense. I always prepare myself as well as I can accordint to the thema, I choose my garderober, my styling, even the poses, that fit. I always have some ideas, but I love, when the shooting becomes a teamwork and we develop a good dynamic. Which is most of the time the case! What is your beauty regimen? Chips and cola! Seriously! :) I like my natural style, I never want to have beauty ops or something. A regular skincare is enough for me.

How did you start? It was like 10-11 years ago? My then boyfriend has just bro-ken up with me and I was super sad and doubted on myself, and a Friend from Salsa dancing said, „Look, you are so pretty, I wanna show you that. I like to make photos, let's do a few together, just to turn your taughts somewhere else“. And I said yes, why not. So, that's the beginning.

What are your personal qualities which distinguish you from others? The feedback from photograpgs tell me, that my posing is very strong, they don't really need to say anything. I always have ideas in case the photograph gets a freeze, so we won't waste time. I also don't really make a break while shooting so we can make the most of our time. I'm always well prepared for any cases, I study the style of the photograph as well. I can adapt myself extremely well, if it's needed, I can make quick or slow pose changes, can be energetic or calm, it depends on what I am expected to do. I also can create costumes, if we do something special. And I am always on time!

What are your plans for the future? Not much, or too much :) I'll be self employed in my profession soon, but I still want to keep on shooting and dancing, and painting and djing... As much as I can :)

What are some of your favorite experiences so far? Befor corona, I had an amazing shooting week at Lanzarote, that was the best by now. We shooted almost every day twice, in the early morning and in the evening, when the light is best. Every time a different location, so I saw the whole island. It's so beautiful! My boyfriend was allowed to come with, he made an excellent job as assistant and the photograph created lovely pictures!

Do you have any advice for those who want to start modelling? Enjoy. Be bold! But be professional! And the most important: be very careful, who you are shooting with!

What do you think of the magazine? It's nice to see other models, know more about them, see how they think, how they work. I think, this is a good stuff!

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Ph: Sebastian Pöll
@sp_capturing_light/



Ph: Imre Zoltan
@bodypart.photography/

A close-up, high-contrast photograph of a person's neck and shoulder. The skin is glistening with numerous small, clear droplets of sweat. The lighting is dramatic, highlighting the texture of the skin and the individual droplets. The person is wearing a white cap and a white shirt with a ribbed collar. The background is dark and out of focus.

Ph: Sebastian Pöll
@sp_capturing_light/

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Photographer Jaramay Aréf (USA)

Can you tell us a little about you? I moved to New York City at the age of 17 and assist few well know photographers in the fashion world.

How and when did you get into photography? Living in New York gave me the opportunity to meet models an stylist.

What does photography mean to you? Everything.

Please briefly describe your photography style for our readers. Stylized and Cinematic on the provocative side.

Where do you get inspiration from? Daily life.

Would you consider yourself a hobbyist or a paid professional? Professional.

Studio, on location or both? Both.

What has been your most memorable session and why? Went to Egypt for port 1961 Campaign, working for luxury art books.

Nikon or Canon? Favorite lens? Hasselblad - Canon - Fujifilm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Make evryone around you fell special.

What do you think of our new magazine? I Like it.

<https://www.jaramayaref.com>

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Nicole Miller
la plage

RESORT LA PLAGE



FORT LAUDERDALE

FORT LAUDERDALE











Black crochet embroidered net gown with white lace underlay, Marchesa, marchesa.com

Opposite page: Black swimsuit, Eres, Palm Beach; metal belt, Oscar de la Renta, Bal Harbour; black patent pump with ball heel, Roger Vivier, Bal Harbour; acrylic clutch, Jimmy Choo, Palm Beach, Palm Beach Gardens.



Платье, **Just Cavalli**,
Серьги, **Natalie Frigo**,
Босоножки, **Barbara Bui**.









WIANA

Model: Wiana
[instagram.com/wianamodel](https://www.instagram.com/wianamodel)

Photo: PAGE7 Photo
[instagram.com/page7photo](https://www.instagram.com/page7photo)
[facebook.com/page7photo](https://www.facebook.com/page7photo)
www.page7photo.com



























Olga Minko



Model: Olga Minko

https://instagram.com/olga_minkooo

Photographer: Sebastian Nogas

<https://www.instagram.com/photobysnogas/>





















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